Conan Doyle in Edinburgh Digital Conference
Thursday and Friday 24-25 September 2020

Edinburgh Napier
UNIVERSITY

All timings are in British Summer Time (BST).

Thursday 24th September 2020

10.50	Zoom waiting room opens.
11.00-11.05	Welcome: Linda Dryden.
11.05-11.50	Panel 1: 'Conan Doyle, Disease & Medicine.' Chair: Christine Ferguson.
11.50-12.00	*10 minute comfort break*
12.00-13.15	Panel 2: 'Conan Doyle in the Empire and Around the World.' Chair: Andrew Glazzard.

Re-group at 16.00.

16.00-16.15	Welcome back: Douglas Kerr.
16.15-17.30	Panel 3: 'Spirits and Monsters.' Chair: Douglas Kerr.
17.30-17.40	*10 minute comfort break*
17.40-18.55	Panel 4: 'Challenges for Science.' Chair: Catherine Wynne.
18.55-19.05	*10 minute comfort break*
19.05-19.45	A Presentation from the Sir Arthur Conan Doyle Centre. Chair: Linda Dryden

Friday 25th September 2020

11.00-11.05	Welcome back: Douglas Kerr.
11.05-11.50	Roundtable: 'Editing the New Critical Editions.' Chair: Douglas Kerr.

Re-group at 16.00.

16.00-17.15	Panel 5: 'Conan Doyle and Cities.' Chair: Jonathan Cranfield.
17.15-17.25	*10 minute comfort break*
17.25-18.40	Panel 6: 'Sherlock Holmes in Time and Space.' Chair: Darryl Jones.
18.40-18.50	*10 minute comfort break*
18.50-19.30	Discussion of the pre-recorded keynote papers. Chair: Jonathan Wild.
19.30-20.00	Virtual drinks and goodbyes

- Pre-recorded keynote papers can be accessed on the website https://edinburgh-conan-doyle.org/ from Monday 21 September.

- All live sessions will be recorded and uploaded to the website. Morning sessions will be uploaded during the long lunch break, and afternoon sessions will be uploaded each evening, so that delegates from around the world will have (almost) instant access to them.

Panel groupings

Panel 1: 'Conan Doyle, Disease and Medicine.' (45 mins) Chair: Christine Ferguson.

1. Andrew Glazzard, '"Strange pathological possibilities": Conan Doyle's Diseased Imagination.'
2. Minna Vuohelainen, 'An 'odour of science': Arthur Conan Doyle's Medical Gothic.'

Panel 2: 'Conan Doyle in the Empire and Around the World.' (1hr15) Chair: Darryl Jones.

1. Jessica Valdez, 'Arthur Conan Doyle and the American West.'
2. Paul M. Chapman, 'An Exotic and Threatened Inheritance: Exploring the Anglo-Indian Gothic of 'Uncle Jeremy's Household.'
3. Douglas Kerr, 'The Fires of Fate: Conan Doyle's Desert Drama.'

Panel 3: 'Spirits and Monsters.' (1hr15) Chair: Douglas Kerr.

1. Zeki Salah, 'A Study in Spirits: Arthur Conan Doyle's Linkage of Mormonism, Spiritualism, and the Pursuit of Primitive Christianity During His Second Spiritualist Tour of America.'
2. Joshua Dobbs, "Seeing That Which is Invisible to Others": Doyle, Fairies, and Hellish Hounds.

Panel 4: 'Challenges for Science.' (1hr15) Chair: Catherine Wynne.

1. Gordon Bates, 'The Fascinating Fictions of Arthur Conan Doyle.'
2. Kyle DeDecker, '"Conversion of the unbeliever": Sir Arthur Conan Doyle's Spiritualism and the Gothic.'
3. Christine D. Myers, 'The Study of Footprints: Medical Jurisprudence in 19th-Century Scotland.'

Panel 5: 'Conan Doyle and Cities.' (1hr15) Chair: Jonathan Cranfield.

1. Sara Hackenberg, 'Sherlock Holmes and Asmodeus's Kaleidoscope.'
2. Jennifer Nichols, 'Place, Space, and Identity: A Three-Pronged Consideration of Edinburgh's Impact on Doyle, Doyle's Impact on Edinburgh - And What It Means For The Rest of Us.'
3. Clare Clarke, '"Situating Sherlock": Mapping Sherlock Holmes's London in the *Strand* Magazine.'

Panel 6: 'Sherlock Holmes in Time and Space.' (1hr15) Chair: Andrew Glazzard

1. Catherine Wynne, 'Un Soldat dans l'armée Anglaise': Sherlock Holmes on the Home Front.
2. Ashlee Simon, 'Speed and Stasis: Stimulants, Paralytics, and Narrative Velocity in *The Sign of Four*.'
3. Annette Wren, 'Re-Visioning the Detective Flaneur: Sherlock Holmes to Charlotte Holmes.'

Roundtable: 'Editing The New Critical Editions' (45 mins) Chair: Douglas Kerr

1. Douglas Kerr, Darryl Jones, Andrew Glazzard & Jonathan Cranfield.

Sir Arthur Conan Doyle Centre Presentation (40 mins) Chair: Linda Dryden

1. Ann Treherne, 'Arthur and Me.'